CARBRA-MIX TYROLEAN FINISH OFF WHITE

OFF WHITE			
	• Existing Renders The symfole to be decembed must be sound dry and clean any areals are		
	The surface to be decorated must be sound, dry and clean any cracks or damaged areas should be repaired with similar material as the existing		
	render and allowed to harden before the application of Carbra-Mix.		
EXTRA WHITE	Any organic growth or spores should be removed with an appropriate		
<u> </u>	fungicidal wash.		
	New Renders		
	The new rendering should be compatible with the background to which it		
	is to be applied, and allowed to cure sufficiently		
<u>YORK</u>	• Suction		
	Suction on some dense surfaces may need to be improved. A coat of a		
	proprietary P.V.A agent diluted with water and Carbra-Mix of the colour		
	to be used should be brushed onto the surface before applying the textured		
CREAM	coat. Allow 24-48 hrs for the coat to dry.		
	• Masking		
	Any area not to be covered must be masked with a suitable material i.e.		
	Polythene sheet or Plywood		
HALECDEAM	• Shading		
HALF CREAM	The shades indicated on the shade chart are a guide; but due to the		
	characteristics of tyrolean finishes an exact match of shades cannot be		
	guaranteed. It is recommended to test a small area to ensure the correct		
	shade has been chosen. Small samples will be supplied when requested.		
MELLOW STONE	• Mixing Instructions Dry Mix contents before the addition of water, when using more than one		
	Dry Mix contents before the addition of water, when using more than one bag it is advisable to dry mix from different bags. Mix approximately 2½		
	parts powder to 1 part water. Mix thoroughly until the required		
	consistency is required for application. Do not mix more than can be used		
MIST GREY	within one hour		
MIST GRET	Approximate Coverage: - 1m ² per 5 kg / 25 kg per 5m ²		
	• Weather Conditions		
	If excessively rapid drying occurs due to high temperatures, or drying		
	winds, a fine mist spray of clean water should be applied twice daily until		
SUFFOLK	finish has hardened fully		
	If rain is imminent and any freshly applied finish cannot be covered, it is		
	advisable not to proceed.		
	DO NOT PROCEED if there is a likelihood of frost or freezing.		
SHELL	To reduce the possibility of WHITE STAINING in coloured mixes, avoid using during WET or ADVERSE WEATHER.		
	• Health and Safety Carbre Mix is coment based. Prolonged contact with the skin should		
	Carbra-Mix is cement based. Prolonged contact with the skin should		

For Further Information Contact: -

be avoided. Wash deposits off with clean water. Protect eyes at all times. Respiratory protection is advised when handling dry materials

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• New Renders

The new rendering should be compatible with the background to which it is to be applied, listed below are the various types of mortar mixes available for the different types of background and degree of exposures.

Type Of Background's		<u>Severe</u>	Moderate
Aerated Block	Undercoat	1:6	1:8
	Finishing	1:7	1:9
Concrete Brick / Block	Undercoat	1:6	1:6
	Finishing	1:6	1:6
Normal Brickwork	Undercoat	1:5	1:6
	Finishing	1:6	1:7
No Fines Concrete	Undercoat	1:4	1:5
	Finishing	1:5	1:6

• Applying Carbra-Mix

Dry Mix contents before the addition of water, when using more than one bag, it is advisable to dry mix from different bags. Mix approximately $2\frac{1}{2}$ parts powder to 1 part water. Mix thoroughly until the required consistency is required for application. Do not mix more than can be used within one hour.

Fill the Tyrolean or Open hopper spray gun (available from any tool hire company) with approximately 1ltr of mixed Carbra-mix. Do not overload the gun.

The flicker bar adjuster should not be set beyond the second notch when using a new machine, and should only be adjusted beyond it when the bar is worn.

Stand with the gun at least 1/2 meter from the surface to be covered.

The gun should be square to the surface, and pointing slightly down.

When rotating the handle, keep the gun moving evenly over the surface, control the speed of the handle to maximise the amount of Carbra-Mix projected onto the surface, a thin coat is sufficient at this stage.

Do not try to cover in one pass. It is better to build the texture up slowly, allowing each coat to stiffen before applying the next coat.

Further layers can be applied with the gun slightly closer to the surface and angled at 45° passing from the right and then to the left.

Reduce speed at which you rotate the handle, to compensate for being closer to the surface.